

Effective Fall 2010, optional for students entering before that time.

PLAN OF STUDY: B.A. IN ENGLISH WITH SECONDARY TEACHING MINOR

NAME _____ PID _____ ADVISOR _____
 ADDRESS _____
 PHONE _____ E-MAIL _____

English Major Requirements

General Education: Skills

English 101 3
 English 102 3
 Math 109 or higher 3
 Total 9

A total of 45 credits in English beyond 101 and 102 (FL 100 and ENG 106 may be counted, but not double counted for Foreign Language), distributed as follows:
Course Semester/Year

At least two courses in *Writing*, one of which must be ENG 303:
ENG 303 Adv Comp. Rhet. & Gr _____

General Education: Knowledge

Humanities (three courses)
SPCOM 103 3
 _____ 3
 _____ 3
 History _____ 3
 Social Sciences _____ 3
PSY 151 or PSY 251 3
 _____ 3
 Science & Technology (two courses, labs) _____ 4
 _____ 4
 Total 26

ENG 201 Intro. to Literary Study _____
 (To be taken at or near the start of the program.)
 ENG 493 Senior Seminar _____
 (To be taken at or near the end of the program)

All of the following courses:
ENG 352 Engl Syntax & Usage _____
ENG 412 Lit for Adolescents _____
ENG 452 Hist. of Eng. Lang. _____

At least 4 credits of English electives (General Education and Foreign Language requirements may not be double counted):

At least one course in *Genres*:

 At least four courses in *Literature in Historical Perspective*, two of which must be the American literature sequence at the 200 level, one of which must be one 200-level course in the British Literature sequence, while the fourth must be outside of American at the 300 level or above.

Summary:

Skills 9
 Knowledge 26
 Foreign Lang. 6
 Professional Education 34-37
 Major 45
Total 120-123*

*Foreign language 101 & 102 meet H gen. ed.

Foreign Language

First-year foreign language (102 level)
 OR
 ENG 106 plus FL 100
 Total 6-10

ENG 210 American Literature I _____
ENG 212 American Literature II _____
Either ENG 231 or 232 _____

Professional Education (See TEP Advisor)

ED 202, Foundations of Education 3
 PSY 151, 251, or 342 3
 ED 301, Frameworks of Teaching 3
 ED 280, Educational Media & Tech 3
 RDG 435, Content Literacy 4
 ED 447, Teaching English in Sec Schls 4
 ED 412, Teaching Diverse Learners 3
 ED 485, Capstone Seminar in Educ 2
 ED 488, Student Teaching Secondary 12
 Total 34-37

A course in Shakespeare:
ENG 381 Shakespeare _____
 At least one course in *Literary Theory*:

120 credits required for graduation

Approvals:

 Advisor Date

 Chair Date

Genres

ENG 307, Poetry
ENG 308, Fiction
ENG 309, Drama
ENG 310, Advanced Literary Forms & Genres

Literature in Historical Perspective

ENG 221, Masterpieces of Literature I
ENG 222, Masterpieces of Literature II
ENG 291, Special Topics (approved by advisor)
ENG 210, American Literature I
ENG 212, American Literature II
ENG 231, Literature of England I
ENG 232, Literature of England II
ENG 321, American Romanticism
ENG 322, American Literary Realism, 1870-1910
ENG 323, Modern American Literature
ENG 328, Contemporary American Literature
ENG 331, Development of the Novel
ENG 371, Medieval English Literature
ENG 372, Early Modern English Literature
ENG 373, Restoration and 18th-Century Eng. Lit.
ENG 374, Romantic and Victorian English Lit.
ENG 375, Modern and Contemporary English Lit.
ENG 441, Chaucer and His Age
ENG 491, Special Topics (approved by advisor)

Major Writers

ENG 291, Special Topics (approved by advisor)
ENG 381, Shakespeare
ENG 384, Studies in a Major Writer or Writers
ENG 441, Chaucer and His Age
ENG 491, Special Topics (approved by advisor)

Literary Theory

ENG 291, Special Topics (approved by advisor)
ENG 385, Literary Criticism and Theory
ENG 491, Special Topics (approved by advisor)

Writing

ENG 114, Introduction to Creative Writing
ENG 291, Special Topics (approved by advisor)
ENG 303, Adv. Comp., Rhetoric, and Grammar
ENG 304, Adv. Composition and Rhetoric
ENG 305, Technical and Scientific Report Wrtg.
ENG 315, Creative Writing: Poetry
ENG 316, Creative Writing: Fiction
ENG 317, Creative Nonfiction
ENG 318, Creative Writing: Drama
ENG 325, Nature Writing in the West
ENG 326, Writing for the WEB
ENG 391, Special Topics (approved by advisor)
ENG 414, Advanced Writing Workshop
ENG 440, Magazine Writing
ENG 491, Special Topics (approved by advisor)

The English Language and Linguistics

FL 100, Introduction to Comparative Linguistics
ENG 106, Language, Thought, and Culture
ENG 251, Traditional Grammar Theory
ENG 291, Special Topics (approved by advisor)
ENG 335, Gender and Communication
ENG 352, English Syntax and Usage
ENG 452, History of the English Language
ENG 453, African American English
ENG 491, Special Topics (approved by advisor)

Other English Electives

ENG 161/461, Careers for English Majors
ENG 220, Survey of Chicano Literature
ENG 240, Survey of Ethnic Literature
ENG 254, Literature of Science Fiction
ENG 340, Women in Literature
ENG 291, Special Topics (approved by advisor)
ENG 319, Professional Editing
ENG 324, American Cinema/American Culture
ENG 325, Nature Writing in the West
ENG 331, Development of the Novel
ENG 345, Multiculturalisms in America
ENG 351, Children's Literature
ENG 354, Women Writers of Science Fiction
ENG 355, Women Writers of Detective Fiction
ENH 370, Rediscovering the Fairy Tale
ENG 391, Special Topics (approved by advisor)
ENG 412, Literature for Adolescents
ENG 445, Magazine Editing and Production
ENG 491, Special Topics (approved by advisor)
ENG 494, Field Experience